

Art Knowledge Organiser | Year 10 | Autumn Term | Self-Portrait | “Limitations, Freedom or Out of Place”

Qualities of a good artist:

- AO1 **Develop** your ideas through artist research
- AO2 **Experiment and refine** using a wide range of equipment and materials
- AO3 **Record** purposeful ideas in your sketchbook
- AO4 **Present** a reflective, meaningful final outcome

FRONT COVER

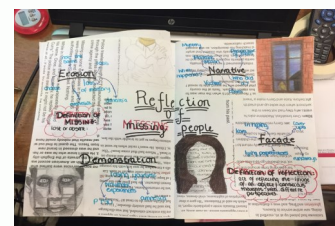
The hook to generate ideas using visual images to reimagine an idea or concept based on a specific theme



Nunzio Paci –Nicolas Henri Jacob
–Ron Meuck- Thomas Robson

VISUAL MINDMAP

a diagram in which information is represented visually, with a central idea placed in the middle



Key Concepts: Mixed Media Processes

Theme: Limitations - a restriction

Genre: Portraiture: representing the physical or psychological likeness of a real or imaginary individual. From earliest times the portrait has been considered a means to immortality.



Contemporary is art of to-day, produced in the second half of the 20th century



Historical the study of objects of art in their historical development and stylistic contexts.

VISUAL STIMULUS

Stimulus materials are resources used in assessment activities to help establish context, purpose, and focus

Frank Shepard Fairey ‘OBEY’



Art Analysis

Analysing an artists work means studying the **elements and principles** of that make up an artwork.. Making links to Form, Context, Content, and Mood created within your personal research

- 1. Describe -2. Analyse -
- 3. Interpret -4.Evaluate

EXPERIMENTATIONAL

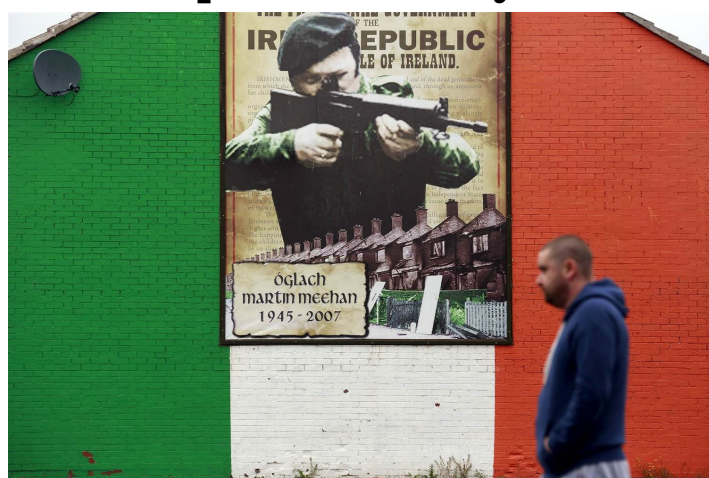


Art is that which takes unfamiliarity as its dominant. The experimental artist wants her artwork to be different from all the other artworks around him/her

Contemporary Supporting Artists:

Gregg Segal

Irish Republican Army Murals



IMMIGRATION - IRELAND AND VENEZUALA



History of Portraiture Timeline—Art Movements

Personal Research the investigation into and study of artists and sources in order to establish facts and reach new conclusions surrounding the theme reflection and self-portraiture

Jan Van Eyke



Johannes Vermeer



Andy Warhol



Gerhard Richter



Writing an art analysis

Form

This means looking at the formal elements of an artwork.

Content

The content is the subject of a piece of work

Context

This refers to how the work relates to a particular time, place, culture and

Mood

Mood means looking at how the artist has created a certain atmosphere or

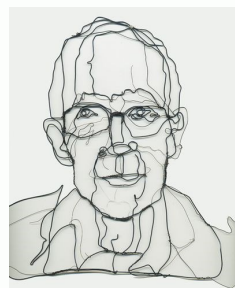
Process

Looking at process means studying how the work was made and what techniques

Independent Homework Challenge



To be able to research and investigate a minimum of four artists and complete an analysis of each work of art. Evidence of observational drawing should be completed based on the theme of work

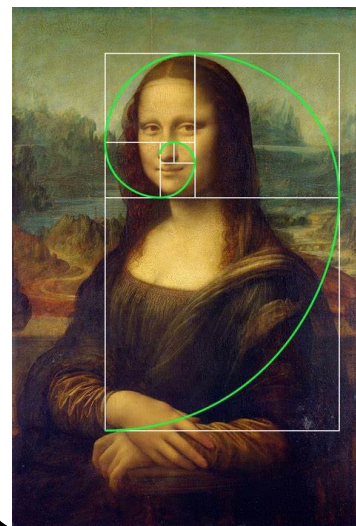


SELF-PORTRAIT

CONTOUR WIRE DRAWING

an artistic technique in which the artist uses wire to show the subject using basic shapes that outline key features of the face

Leonardo Di Vinci Mona Lisa



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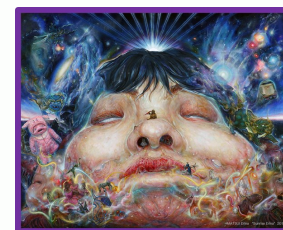
Golden Ratio –Fibonacci

Sequence or Divine Composition a term used to describe how elements within a piece of art can be placed in the most aesthetically pleasing way

Mathematics	Art	Geometry
Beauty	1.618	Design
Cosmology	Life	Theology

Foreshortening -

refers to the technique of depicting an object or human body in a picture so as to produce an illusion of projection or extension in space



Annotate



A personal record of emotions connected to an image in writing.

1. What have you done?
2. How have you done it?
3. What inspired you?
4. What else did you try?
5. Is there anything you would change?

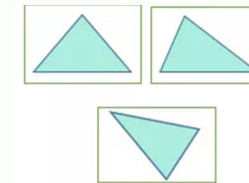
Art Critic

* Constructive Criticism

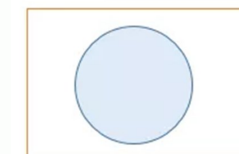
- allows the recipient the opportunity to hear from others about their art practice affirming the things they do well and identifying areas that may need improvement

Peer | Teacher | Other

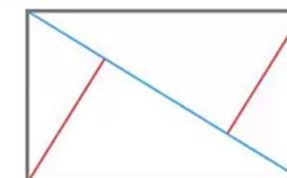
Compositional Structures



Triangle



O-Shape



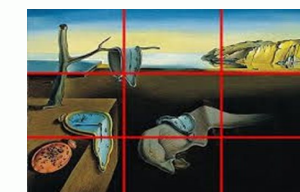
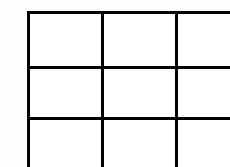
Diagonal Lines



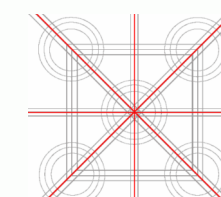
L-Shape



S-Shape



Rule of thirds



Focal Point